

PATRICK HUGUES

WORK WITH US SINCE 2007

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Patrick held his first solo show in 1961 at the Portal Gallery, London. It was the first one-man show by a Pop Artist, though they were not even called that then. A few years later, Hughes made two seminal reverse perspective works, Infinity and Sticking-out Room. In the 1970s Hughes' name became synonymous with rainbow paintings, which also became very popular as prints and as postcards; people enjoyed them as decoration, but for Hughes the rainbow represented a solid experience.

In the late 1980s Hughes revisited exploiting the difference between perspective and reverspective and solidifying space. For the last 25 years his 3-D reverspective paintings have been hughesually in demand, exhibited around the world and featured in many public collections. The experience of seeing a Patrick Hughes sculptured painting in reality is really to experience unreality and the paradox of illusory space and movement.

Patrick Hughes est un artiste britannique connu pour avoir inventé une illusion optique unique appelée la « reverspective »: une peinture en relief à trois dimensions où les objets qui semblent les plus proches du spectateur sont en fait les plus éloignés dans l'espace. Son travail joue avec la perspective et la distance, défiant et parfois désorientant son public. « Quand les principes de la perspective sont inversés et consolidés dans des peintures sculptées, quelque chose d'extraordinaire se produit », déclare-t-il à propos de son travail.

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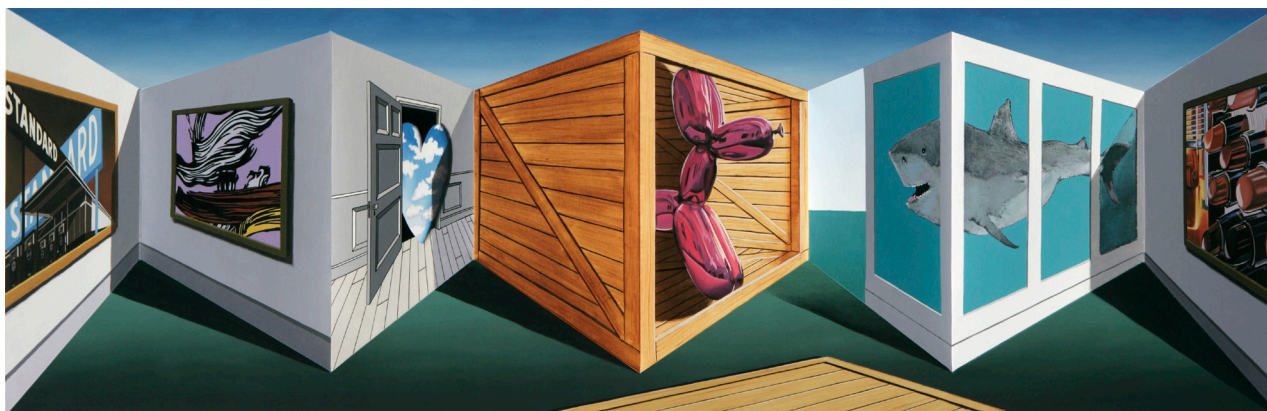


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LAST SHOW

ArtElysee, Paris | 2010
A cheval sur... Paris | 2010
MIA Artfair, Miami | 2008
Perspective perp... Paris | 2007

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Poppy | 2010

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