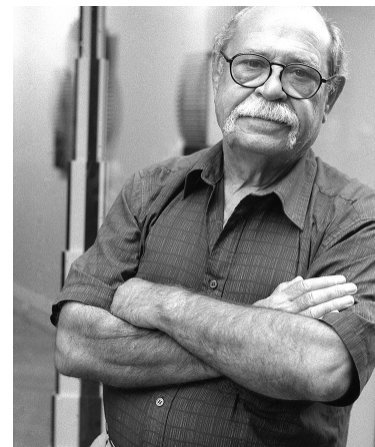


FRANCISCO SOBRINO

1932 - 2014

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Born in 1932 in Guadalajara, Spain, he went on to study at the Escuela de Arte y Oficios in Madrid and the National School of Fine Arts in Buenos Aires before moving to Paris, where he began his career as an artist and spent much of his life. Sobrino was the subject of many solo exhibitions throughout his life, and his work is part of major museum collections such as the Tate Gallery in London, the Tel Aviv Museum, the Fondazione Peggy Guggenheim in Venice, and the Museum of Fine Arts, Boston. He died on May 11, 2014 in Paris, France at the age of 82. Francisco Sobrino was a Spanish artist and pioneer of both Op and Kinetic Art. His complex sculptures explore the limits of visual perception, challenging traditional notions of dynamics of form in art through movement and optical illusions.



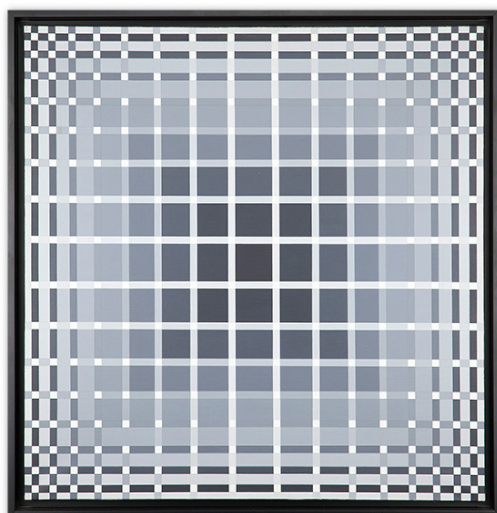
Web : Franciscosobrino.com

Francisco Sobrino commence à travailler le dessin et la sculpture en 1946 à l'École des arts et métiers de Madrid. En 1960, il cofonde le Centre de Recherche d'Art Visuel, qui devient le GRAV - Groupe de Recherche d'Art Visuel en 1961 avec Julio Le Parc, François Morellet, Joël Stein, Yvaral et Garcia Rossi. Sobrino crée des reliefs en plexiglas blanc, noir et en couleurs à partir de formes plates superposées par interrelations, progressions, systématisation. Il crée la première œuvre en volumes en plexiglas transparent en quatre couleurs.

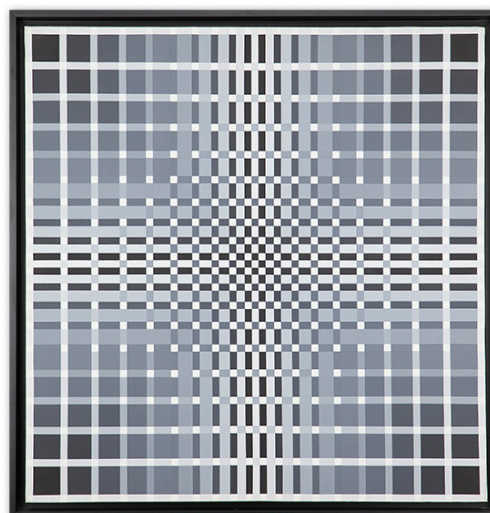
LAST SHOW

L'oeil phénomène, France 2015
Géométrie en liberté, Paris 2006
Les artistes du GRAV, Paris 2001

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Sans titre | 1960



Sans titre | 1960

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