

HORACIO GARCIA ROSSI

1929 - 2012

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Born in 1929 in Buenos Aires, died in Paris in 2012. He attended the National School of Fine Arts in Buenos Aires from 1950, where he met Demarco, Le Parc and Sobrino and taught painting and drawing until 1958. In 1959 he moved to Paris where he made contact with the future member of G.R.A.V and took part in the MOTUS exhibition in Milan. In 1960 he was a co-founder of the Centre de Recherche d'Art Visuel, then of GRAV (Visual Art Research Group). Interested in the analysis of visual phenomena, he began including real movement and light in his work in 1962, producing his first "Light Boxes".

In 1963 he began developing interactive objects such as his "rotating cylinders". In 1966 he began experimenting with the visual identification of writing (movement). This led to his "moving alphabet" and, in 1969, to an ambiguous alphabet system. He returned to two-dimensional visual questions from 1972 to 1974. He continued to carry out analytical research on linguistic questions and the use of colour.

PUBLIC COLLECTION (selection)

Museo Nacional de Bellas Artes, Buenos Aires, Argentine.
Museo Nacional del Grabado, Buenos Aires, Argentine.
Museo de Arte Contemporaneo Latino Americano de La Plata, Argentine.
Musée d'Art moderne de la Ville de Paris (avec le GRAV), France.
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Hirschhorn Museum, Washington DC, Etats-Unis.
Fine Museum, Houston, Etats-Unis.
Casa de Las Americas, La Havane, Cuba.
Sato-Satoru Museum, Japon.
The State Hermitage Museum, Saint-Petersbourg, Russie.
Musée de Taiwan.
Museo de Arte Latino Americano, Managua, Nicaragua.

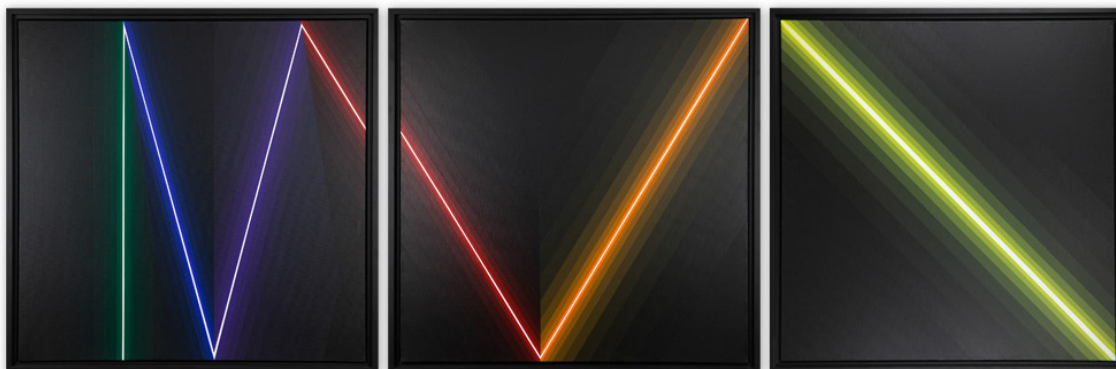
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LAST SHOW

Hommage, Paris 2013
Cinéma, Paris 2011
Couleur Lumière, Paris 2000
Couleur-Noir-Lumière, Paris 1999
Couleur-Lumière Pluriel, Paris 1994
Couleur Gris Lumière, Paris 1992

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Couleur lumière triptyque, 1986

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