

JULIO LE PARC

WITH US SINCE 1997

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Julio Le Parc, was born in 1928 in Mendoza, Argentina. From 1943 to 1946 he attended the night courses at the School of Fine Arts in Buenos Aires where he met the Concrete Art group and Lucio Fontana who bought one of Le Parc's drawings. Due to a French scholarship, the artist arrived in Paris in 1958 and visited Vasarely. Along with García Rossi, Morellet, Sobrino, Stein and Yvaral, he founded GRAV (Groupe de Recherche d'Art Visuel, 1960-1968) and since then he lives and works in Paris. As part of his ongoing search on the surface, geometrical shapes and a meticulous order, Le Parc has created since 1959 his experimentation work with movement and light. In 1963, he made the first penetrable of Labrynth in conjunction with GRAV for the Third Paris Biennial. In 1966 he had his first solo exhibition in New York City and obtained the Great International Painting Award at the Venice Biennial. Le Parc exhibits his work in Paris, at the Kinetic Art Gallery Denise René.

He held his first retrospective in 1972 at the Kunsthalle in Dusseldorf. Then he had successive exhibitions and retrospective shows in Madrid, Bilbao, Barcelona (1978), in Caracas (1981), in Mendoza and in Chile (1989), at the MoMA in New York (1993), at Magasin de Grenoble with GRAV (1998), at the Daros Latinamerica, in Zurich (2005), at the Albright-Knox Art Gallery in New York (2008), at the Pompidou Center in Paris where a whole exhibition room was consecrated to GRAV within the ingoing exhibition program of its collection (2010) through the artist's participation in the exhibition "Suprasensorial: Experiments with Light, Color and Space" from December 12th, 2010 to February 27, 2011 which will be held at MOCA in Los Angeles. Since the 1990's Lelia Mordoch regularly presents the work of the artists of GRAV in solo shows and group shows in art fairs in Paris, Milano, Caracas and Miami. For the 2009 Art Paris fair the gallery features a personal exhibition of works by Le Parc under the glass roof of the Grand Palais after the solo show of the artist's works held at Lelia Mordoch Gallery in 2008.

Depuis les années quatre-vingt-dix, Lélia Mordoch présente régulièrement le travail des membres du GRAV dans des expositions personnelles ou lors de group-shows sur les foires de Paris, Milan, Caracas ou Miami. Pour la foire ArtParis en 2009, elle présente un one-man show de ses œuvres sous les verrières du Grand-Palais, après lui avoir consacré une exposition personnelle en 2008 dans sa galerie parisienne. Pour cette nouvelle exposition à Miami, Julio Le Parc présente une grande installation issue de sa récente commande à Buenos Aires, ainsi que des boîtes à lumière des années soixante, des mobiles et de grands tableaux des séries Alchimie et Modulation (1970/2000).

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LAST SHOW

Alchimie, Paris 2010
ArtParis, Paris 2009
Histoire de lumière, Paris 2008
Géométrie en,.. Paris 2006
Artistes du GRAV, Paris 2001

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