

RIVAS & WLOCH

WITH US SINCE 2015

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Duo formed by Paula Rivas (1976), visual artist trained in sculpture in Argentina and Italy, and Christian Wloch (1971), visual artist trained in visual arts, cinema, video, multimedia and new technologies in Argentina. The two artists have been working together since 2005 and have traveled a path of experimentation integrating different techniques for the creation of each of his works, exploring new spatio-temporal geometries that materialize into cinematic, luminous and artistic works of art. Experimental inspired by the visible and the visible. Unseen cosmos.

Astronomy is one of the great sources of inspiration for Rivas & Wloch, to which they devote many hours of study. The idea of transcending the traditional conception of time and space is one of the research axes of his works through the study and generation of new dynamic geometries. His works have been exhibited in cultural centers, museums and galleries in America and Europe, they have received different awards throughout his career. history and are part of major public and private collections.



LAST SHOW

Renewal Show, Miami 2022

ArtMiami, Miami 2021

Trick of Perception, Miami 2018

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PUBLIC COLLECTION (selection)

Residencia Onedotzero BFI Southbank Londres, 2008

Arte y Ciencia, con Stephen Wilson, Fundación Telefónica, 2008

Taller Vida 10.0. Electrónica Experimental en el Arte, Fundación Telefónica, 2008

Programa Arte Interac vo IV, Fundación Telefónica, 2008

Hardware hacking, CCEBA, 2008

Observatorio de la Ciudad de Buenos Aires, 2006

SHOW (selection)

Let there be light, Denis René Galerie, France, Paris, 2021

Collective exhibition, Opera Gallery, New York, United States, 2020

Women & Abstraction, Denis René Galerie, France, Paris

Universe in motion, Art Sacape Lab, Art Basel Week, Miami, United States, 2019

ArteBA Edición 19, Bs. As, Argentina, 2019

Rivas & Wloch Laboratory, ArtScapeLab, Miami, United States, 2018-2019

The Trick of Perception, Lélia Mordoch Paris-Miami, 2018

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