

JOSE MARIA ARELLANO

WORK WITH US SINCE 2010

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Born in 1926 in Cholet, France. A self-taught artist, Morellet has always sought to apply scientific methods to visual stimulation. Working from systematic and rational analysis of pictorial elements, and often incorporating random procedures, he would distribute elementary forms such as lines and squares against a neutral ground. Morellet tried to eliminate every trace of the artist as individual. He considered the canvas more as a field of scientific experiments than as a personal expression. A co-founder of the GRAV in 1960, he was also a member of the international movement New Tendency, looking to collaboration with other "researchers" as an opportunity for "scientific" exchange. His work has not changed fundamentally since and continues to abide by its five main principles: juxtaposition, superimposition, chance, interference and fragmentation.

François Morellet, né le 30 avril 1926 à Cholet (Maine-et-Loire) et mort le 11 mai 2016 dans cette même ville, est un peintre, graveur et sculpteur français. Il est considéré comme l'un des acteurs majeurs de l'abstraction géométrique de la seconde moitié du xxe siècle et un précurseur du minimalisme. Il est également industriel de 1948 à 1975.

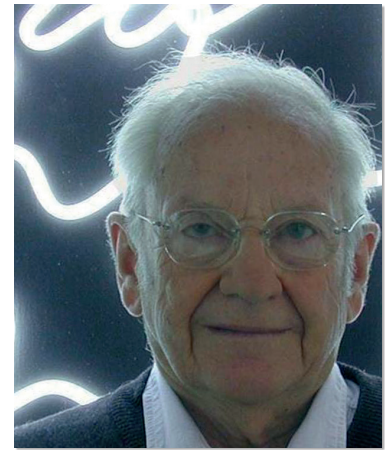
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LAST SHOW

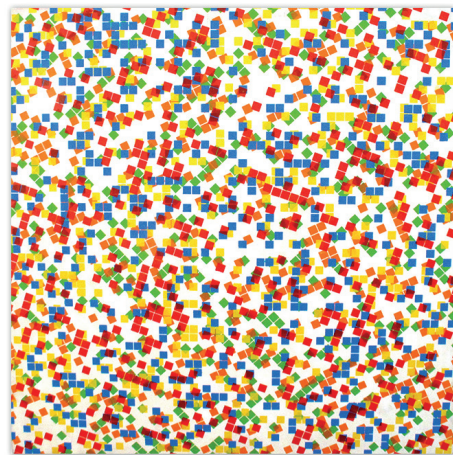
I prefer π , Paris | 2006

Art cinétique et figuration narrative, Paris | 2008

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Lunatique Neonly, n°10, 2002 - 121 x 120cm



Répartition aléatoire de 20 de carrés superposée
6 fois - 1970 - 80 x 80 cm

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